



Agencija za odgoj i obrazovanje



Muzička akademija u Puli



Osmi međunarodni simpozij glazbenih pedagoga  
Eighth International Symposium of Music Pedagogues

## Program simpozija · Symposium Programme

4. – 6. svibnja 2023. · May 4th – 6th 2023

### Mjesto · Venue

Sveučilište Jurja Dobrile u Puli  
Fakultet ekonomije i turizma „Dr. Mijo Mirković“

### Adresa · Address

Petra Preradovića 1  
Pula, Hrvatska · Pula, Croatia

### Zoom poveznice · Zoom links

Dvorana Pula [bit.ly/sgp8-dvorana](https://bit.ly/sgp8-dvorana) ID: 916 9967 6787

Vijećnica [bit.ly/sgp8-vijecnica](https://bit.ly/sgp8-vijecnica) ID: 978 7594 4261

Četvrtak, 4. svibnja 2023. · Thursday, May 4th 2023

|       |                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                    |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9:00  | <b>Registracija sudionika</b> · Registration                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                    |
| 10:00 | <b>Otvaranje simpozija</b> · Opening ceremony (Dvorana Pula)                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                    |
| 10:30 | <b>Plenarno izlaganje</b> · Plenary session (Dvorana Pula)<br>Moderator/Chair: Branka Rotar Pance<br><br><b>Michele Biasutti</b><br>Teaching Music Online During the COVID-19 Pandemic<br><i>Online-nastava glazbe tijekom pandemije uzrokovane bolešću COVID-19</i>                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                    |
| 11:30 | <b>Pauza</b> · Break                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                    |
|       | <b>Sesija 1 · Session 1</b><br>na engleskom jeziku · in English language<br><i>Dvorana Pula</i>                                                                                                                                                                                                                                                                                                                        | <b>Sesija 2 · Session 2</b><br>na hrvatskom jeziku · in Croatian language<br><i>Vijećnica</i>                                                                                                                                                                                                                                      |
|       | Moderator/Chair: Gabriela K. Konkol                                                                                                                                                                                                                                                                                                                                                                                    | Moderator/Chair: Lada Duraković                                                                                                                                                                                                                                                                                                    |
| 12:00 | <b>Gwen Moore</b><br>Popular Music in the Academy? A Critical Discourse Analysis of Music in Irish Higher Education · <i>Zabavna glazba na akademiji? Kritička analiza diskursa o glazbi u visokome obrazovanju u Irskoj</i>                                                                                                                                                                                           | <b>Vesna Svalina</b><br>Glazba i glazbeno obrazovanje u kontekstu cjelovitoga razvoja djeteta<br><i>Music and Music Education in the Context of Comprehensive Child Development</i>                                                                                                                                                |
| 12:30 | <b>Peter Mall</b><br>Music Education, Digitisation and Well-Being<br><i>Glazbeni odgoj, digitalizacija i dobrobit</i>                                                                                                                                                                                                                                                                                                  | <b>Ana Debeljuh Giudici, Ivana Paula Gortan-Carlin</b><br>Uporaba glazbeno-motoričkih igara u svakodnevnome radu s djecom u dječjim vrtićima na talijanskome jeziku u Istarskoj županiji · <i>Using Music and Motor Activities in Daily Work with Children at the Italian Language Preschool Institutions in the Istria County</i> |
| 13:00 | <b>Marcus Hilpold, Elita Maule, Franz Hilpold</b> 🌐<br>Choir, Band and Orchestra: The Offer of Music Activities in Italian Schools Related to the Pisa School Performances in Math, Science and Literacy 2018. · <i>Zbor, bend i orkestar: ponuda glazbenih aktivnosti u talijanskim školama povezana s rezultatima istraživanja PISA u području matematičke, prirodoslovne i čitalačke pismenosti iz 2018. godine</i> | <b>Mia Mucić</b> 🌐<br>Povezanost nastave glazbe i izvannastavnih glazbenih aktivnosti s kvalitetom školskoga života učenika<br><i>Correlation of Music Teaching and Extracurricular Music Activities with the Quality of Students' School Life</i>                                                                                 |
| 13:30 | <b>Pauza za ručak</b> · Lunch break                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                    |

Četvrtak, 4. svibnja 2023. · Thursday, May 4th 2023

|       | <b>Sesija 3 · Session 3</b><br>na engleskome jeziku · in English language<br><i>Dvorana Pula</i>                                                                                                                                                                                                                                                                                   | <b>Sesija 4 · Session 4</b><br>na hrvatskome jeziku · in Croatian language<br><i>Vijećnica</i>                                                                                                                                                                                                                                            |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|       | Moderator/Chair: Ana Čorić                                                                                                                                                                                                                                                                                                                                                         | Moderator/Chair: Vesna Svalina                                                                                                                                                                                                                                                                                                            |
| 16:00 | <b>Tamara Jurkić Sviben</b><br>The Benefit of the Culturological Approach to the Music Education of Students at the Faculty of Teacher Education, University of Zagreb<br><i>Dobrobit kulturološkoga pristupa glazbenomu obrazovanju studenata Učiteljskoga fakulteta Sveučilišta u Zagrebu</i>                                                                                    | <b>Daria Kurtić</b><br>Pristupi poučavanju i učenju: videolekcija u nastavi na daljinu<br><i>Approaches to Teaching and Learning: Video Lecture in Distance Learning</i>                                                                                                                                                                  |
| 16:30 | <b>Zrinka Šimunović</b><br>Musical Activities and Social Well-Being of Primary School Students<br><i>Glazbene aktivnosti i društvena dobrobit učenika primarnoga obrazovanja</i>                                                                                                                                                                                                   | <b>Blaženka Bačlija Sušić, Natalija Buerger Petrović</b><br>Glazbene aktivnosti kao doprinos razvoju socijalno-emocionalnih kompetencija i dobrobiti djece u predškolskoj ustanovi<br><i>Musical Activities as a Contribution to the Development of Socio-Emotional Competences and Well-Being of Children in a Preschool Institution</i> |
| 17:00 | <b>Martina Mičija Palić</b> 🌐<br>Collective Well-Being During the Covid-19 Pandemic in Croatia – How Have Music and Musicians Contributed to Social and Cultural Cohesion in Virtual Space · <i>Kolektivna dobrobit tijekom pandemije uzrokovane bolešću COVID-19 u Hrvatskoj – kako su glazba i glazbenici pridonijeli društvenoj i kulturnoj koheziji u virtualnome prostoru</i> | <b>Danica Barišić</b><br>Uglazbljeni stihovi Željka Sabola: prijedlog implementacije u kurikulum nastave glazbe · <i>Željko Sabol's Verses Set to Music: a Proposal for Implementation in Music Curriculum</i>                                                                                                                            |
| 17:30 | <b>Jelena Martinović Bogojević, Admir Osmanović</b> 🌐<br>Encouraging Social and Emotional Skills through Music Lessons in Primary School · <i>Poticanje socijalnih i emocionalnih vještina kroz nastavu glazbe u osnovnoj školi</i>                                                                                                                                                | <b>Nikola Habek</b> 🌐<br>Percepcija glazbenoga života učenika osnovnih škola Grada Varaždina<br><i>Perception of Music Life of Elementary School Students in Varaždin</i>                                                                                                                                                                 |
| 18:00 | <b>Sesija · Session Music@AlpeAdria</b> (Vijećnica)<br>(hosted by Helmut Schaumberger and Jutta Toelle)                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                           |
| 20:00 | <b>Koncert · Concert</b><br>C. Orff: <i>Carmina Burana</i> (Forum, Pula)                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                           |

Petak, 5. svibnja 2023. · Friday, May 5th 2023

|       |                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                     |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9:30  | <p><b>Plenarno izlaganje</b> · Plenary session (Dvorana Pula)<br/>Moderator/Chair: Andreas Bernhofer</p> <p><b>Gerhard Sammer</b><br/>Challenge: Pathways to Satisfied Music Students and Classroom Music Teachers<br/><i>Izazov: putovi prema zadovoljstvu studenata glazbe i nastavnika glazbe</i></p> |                                                                                                                                                                                                     |
| 10:30 | <p><b>Pauza</b> · Break</p>                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                     |
|       | <p><b>Sesija 5</b> · Session 5<br/>na engleskome jeziku · in English language<br/>Dvorana Pula</p>                                                                                                                                                                                                       | <p><b>Sesija 6</b> · Session 6<br/>na hrvatskom i srodnim jezicima · in Croatian<br/>and mutually intelligible languages · Vijećnica</p>                                                            |
|       | Moderator/Chair: Gwen Moore                                                                                                                                                                                                                                                                              | Moderator/Chair: Tamara Jurkić Sviben                                                                                                                                                               |
| 11:00 | <p><b>Alja Krevel, Bojan Kovačić</b><br/>Dimensions of Musically Creative Pupils (Aged 6–11) through the Eyes of Elementary Education Students · <i>Obilježja glazbeno kreativnih učenika (6 – 11 godina) kroz oči učenika razredne nastave</i></p>                                                      | <p><b>Lada Duraković</b><br/>Iz rada pulskoga ogranka Društva prijatelja muzike (1957. – 1963.)<br/><i>From the Activities of the Society of Friends of Music (1957 – 1963)</i></p>                 |
| 11:30 | <p><b>Gabriela Karin Konkol</b><br/>Innovative Approaches in Presenting Contemporary Music to Children – An Educational Artistic Project · <i>Inovativni pristupi u upoznavanju djece sa suvremenom glazbom – obrazovno-umjetnički projekt</i></p>                                                       | <p><b>Ana Čizmić Grbić, Ivan Ćurković</b><br/>Rana glazba u srednjoškolskoj i visokoškolskoj nastavi povijesti glazbe<br/><i>Teaching Early Music History in Secondary and Higher Education</i></p> |
| 12:00 | <p><b>Branka Rotar Pance</b><br/>Music in the Project SKUM<br/><i>Glazba u projektu SKUM</i></p>                                                                                                                                                                                                         | <p><b>Vesna Ivkov</b> 🌐<br/>Muškarci i žene u svijetu harmonike (primjer Srbije)<br/><i>Men and Women as Accordion Players in Serbia</i></p>                                                        |
| 12:30 | <p><b>Pauza za ručak</b> · Lunch break</p>                                                                                                                                                                                                                                                               |                                                                                                                                                                                                     |

Petak, 5. svibnja 2023. · Friday, May 5th 2023

|       | <b>Sesija 7 · Session 7</b><br>na engleskome jeziku · in English language<br>Dvorana Pula                                                                                                                                                                                      | <b>Sesija 8 · Session 8</b><br>na hrvatskom i srodnim jezicima · in Croatian<br>and mutually intelligible languages · Vijećnica                                                                                                                                                              |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|       | Moderator/Chair: Helmut Schaumberger                                                                                                                                                                                                                                           | Moderator/Chair: Daria Kurtić                                                                                                                                                                                                                                                                |
| 15:00 | <b>Ana Čorić</b><br>Radiophonic Theatre as a Space In-Between Music Pedagogy,<br>Community and Well-Being · <i>Radiofonijsko kazalište kao prostor između glazbene pedagogije, društva i dobrobiti</i>                                                                         | <b>Ivana Senjan, Sabina Vidulin</b><br>Slušanje i upoznavanje glazbe u gimnazijskome obrazovanju: povijesni pregled i suvremena vizura · <i>Music Listening and Comprehension in High School Education: Historical Overview and Contemporary Vision</i>                                      |
| 15:30 | <b>Maruša Laure</b><br>The Benefits of Learning a Musical Instrument with the Suzuki Approach<br><i>Prednosti učenja glazbenoga instrumenta Suzuki pristupom</i>                                                                                                               | <b>Nataša Đuragić</b><br>Iskustvo slušanja i izvođenja glazbe kao prediktor proširivanja glazbeno-kulturnih afiniteta budućih odgojitelja · <i>The Experience of Listening and Performing Music as a Predictor for a Broadening of Musical Preferences of Prospective Preschool Teachers</i> |
| 16:00 | <b>Antonella Coppi, Johannes van der Sandt</b> 🌐<br>Community Singing in Italy During the First Covid-19 Lockdown – Singing for Emotional Well-being · <i>Zajedničko pjevanje u Italiji tijekom prvoga zatvaranja zbog bolesti COVID-19 – pjevanje za emocionalnu dobrobit</i> | <b>Vesna Živković</b> 🌐<br>Aktivno učenje kao pretpostavka doživljajnog slušanja glazbe<br><i>Active Learning as an Assumption of Experiential Listening to Music</i>                                                                                                                        |
| 16:30 | <b>Pauza · Coffee break</b>                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                              |



Petak, 5. svibnja 2023. · Friday, May 5th 2023

|       | <b>Sesija 9 · Session 9</b><br>na engleskome jeziku · in English language<br>Dvorana Pula                                                                                                                                                                                                                     | <b>Sesija 10 · Session 10</b><br>na hrvatskom i srodnim jezicima · in Croatian<br>and mutually intelligible languages · Vijećnica                                                                                                                                                                                                                        |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|       | Moderator/Chair: Peter Mall                                                                                                                                                                                                                                                                                   | Moderator/Chair: Ivana Paula Gortan-Carlin                                                                                                                                                                                                                                                                                                               |
| 17:00 | <b>Małgorzata Anna Mokrus</b><br>Multidimensional Musical Development Within Piano Chamber Music<br>Repertoire: The Power of Artistic Parallels<br><i>Višedimenzionalni glazbeni razvoj u okviru repertoara klavirske komorne glazbe: snaga umjetničkih usporedbi</i>                                         | <b>Kristina Starčević, Mirta Borovčić Kurir</b><br>Dobrobit inkluzije učenika s poremećajem iz autističnoga spektra u kontekstu djelovanja sviranja klavira na njegov kognitivno-senzorni razvoj · <i>The Benefit of Inclusion of a Student With Autistic Spectrum Disorder and the Effect of Playing the Piano on His Cognitive-Sensory Development</i> |
| 17:30 | <b>Matthaeus Hilpold, Franz Hilpold, Elita Maule</b> 🌐<br>Music, Resilience and Italian Immigrant Students: a Deeper Analysis of Pisa 2018 Data · <i>Glazba, otpornost i talijanski učenici imigranti: dublja analiza podataka prikupljenih istraživanjem PISA 2018. godine</i>                               | <b>Tina Raković</b><br>Integrativno učenje na nastavi klavira<br><i>Integrative Learning in Piano Classes</i>                                                                                                                                                                                                                                            |
| 18:00 | <b>Oana Balan Budoiu</b> 🌐<br>Enriching the Perspective of Musical Careers in a New Era: Encouraging and Managing the New Successful Skills in Conservatoires<br><i>Obogaćivanje perspektive glazbenih karijera u novome dobu: Poticanje novih uspješnih vještina i upravljanje njima na konzervatorijima</i> | <b>Marijana Milošević</b><br>Muzikogrami – stvaranje, korištenje i značenje<br><i>Musicograms - Creation, Use and Significance</i>                                                                                                                                                                                                                       |
| 18:30 | <b>Ingeborg Radok Žádná, Lucie Pešl Šilerová</b> 🌐<br>Entrepreneurial Mindset in Classical Music: Focus on Tertiary Education<br><i>Poduzetnički mentalni sklop u klasičnoj glazbi s fokusom na visokoškolsko obrazovanje</i>                                                                                 | <b>Anamarija Tadin</b><br>Poučavanje usmjereno na studenta u visokoškolskome glazbenom obrazovanju: primjer kolegija <i>Samostalni studentski projekt</i><br><i>Student-Centred Learning in Higher Music Education: Example of Course Autonomous Student Project</i>                                                                                     |

Subota, 6. svibnja 2023. · Saturday, May 6th 2023

|       |                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                 |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9:00  | <b>Plenarno izlaganje · Plenary session (Dvorana Pula)</b><br>Moderator/Chair: Gwen Moore<br><b>Gary McPherson</b> <br>Recalibrating our Teaching to Accommodate Students' Psychological Needs<br><i>Ponovno ugađanje našega poučavanja radi prilagođavanja psihološkim potrebama učenika</i> |                                                                                                                                                                                                                                                                                                 |
| 10:00 | <b>Pauza · Break</b>                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                 |
|       | <b>Sesija 11 · Session 11</b><br>na engleskome jeziku · in English language<br><i>Dvorana Pula</i>                                                                                                                                                                                                                                                                               | <b>Sesija 12 · Session 12</b><br>na hrvatskome jeziku · in Croatian language<br><i>Vijećnica</i>                                                                                                                                                                                                |
|       | Moderator/Chair: Valnea Žauhar                                                                                                                                                                                                                                                                                                                                                   | Moderator/Chair: Ivana Senjan                                                                                                                                                                                                                                                                   |
| 10:30 | <b>Blanka Bogunović, Dejana Mutavdžin, Katarina Stekić</b><br>Are Basic Psychological Needs Linked to Academic and Performance Outcomes at the Higher Music Education?<br><i>Jesu li osnovne psihološke potrebe povezane s akademskim i izvođačkim ishodima u visokome glazbenom obrazovanju?</i>                                                                                | <b>Tena Vulić, Jasmina Krha, Kristina Starčević</b><br>Dobrobit uključenosti roditelja u glazbeno obrazovanje djeteta<br><i>The Benefit of Parental Involvement in a Child's Music Education</i>                                                                                                |
| 11:00 | <b>Ana Butković, Marija Jozić</b><br>Correlation between Singing and Different Well-Being Measures<br><i>Povezanost pjevanja s različitim mjerama dobrobiti</i>                                                                                                                                                                                                                  | <b>Luka Demarin</b><br>Korištenje umjetničke literature istarsko-primorskoga izričaja u glazbenome obrazovanju<br><i>Integrating Works with Istrian Littoral Expression in Music Education</i>                                                                                                  |
| 11:30 | <b>Helmut Schaumberger</b><br>The Role and Importance of Singing in Music Classes from the Students' Point of View · <i>Uloga i važnost pjevanja u nastavi glazbe iz učeničke perspektive</i>                                                                                                                                                                                    | <b>Marijan Tucaković</b> <br>Koncept osjeta samoga sebe u praksi i poduci sviranja klavira<br><i>The Concept of the Sense of Self in the Practise and Teaching of Piano Playing</i>                        |
| 12:00 | <b>Katarina Habe, Mateja Fras</b><br>Music as a Means of Coping With Stress During Covid-19 Pandemic Among Slovene Citizens · <i>Glazba kao sredstvo suočavanja sa stresom tijekom pandemije bolesti COVID-19 među slovenskim stanovništvom</i>                                                                                                                                  | <b>Vito Balić, Dino Gluić</b> <br>Kanoni melodijskih sekvenci u zbirci Sacrae cantiones (1620.) Ivana Marka Lukačića · <i>Canons of Melodic Sequences in Sacrae Cantiones (1620) by Ivan Marko Lukačić</i> |

Subota, 6. svibnja 2023. · Saturday, May 6th 2023

|       |                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                            |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12:30 | <b>Pauza</b> · Coffee break                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                            |
|       | <b>Sesija 13</b> · Session 13<br>na hrvatskome jeziku · in Croatian language<br><i>Dvorana Pula</i>                                                                                                                                                                                                                                                                 |                                                                                                                                         |
|       | Moderator/Chair: Vesna Svalina                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                            |
| 13:00 | <b>Matija Antić</b><br>Primjena domaćih zadataka u nastavi <i>solfeggia</i> na teritoriju Republike Srpske · <i>Solfeggio Homework in the Republic of Srpska</i>                                                                                                                                                                                                    |                                                                                                                                                                                                                            |
| 13:30 | <b>Nikola Lovrinić, Suzana Goldin, Sabina Vidulin</b><br>Mogućnosti i značenje slušanja i upoznavanja glazbene literature na nastavi <i>solfeggia</i> · <i>Possibilities and Significance of Listening and Understanding of Music Literature at Ear-Training Classes</i>                                                                                            |                                                                                                                                                                                                                            |
| 14:00 | <b>Sabina Vidulin, Valnea Žauhar, Marlena Plavšić</b><br>Dobrobiti spoznajno-emocionalnoga slušanja glazbe na nastavi <i>solfeggia</i> · <i>Benefits of the Cognitive-Emotional Music Listening in Ear Training Classes</i>                                                                                                                                         | <b>Marija Filipović, Rahaela Varga</b><br>Zastupljenost glazbenih aktivnosti u roditeljskim očekivanjima od novoosnovanoga vrtića · <i>Musical Activities as Parental Expectations of a Newly Established Kindergarten</i> |
| 14:30 | <b>Predstavljanje priručnika za solfeggio</b> · Solfeggio textbook presentation (Dvorana Pula)<br>na hrvatskom jeziku · in Croatian language<br><br><b>Sabina Vidulin</b><br>Spoznajno-emocionalno slušanje glazbe u nastavi <i>solfeggia</i> : primjeri dobre prakse<br><i>Cognitive-emotional music listening in solfeggio classes: examples of good practice</i> |                                                                                                                                                                                                                            |
| 15:00 | <b>Zatvaranje simpozija</b> · Closing ceremony (Dvorana Pula)                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                            |



Muzička akademija u Puli

**Napomena:** online izlagači obilježeni su oznakom . / **Note:** online lecturers are marked with a  sign.

[https://mapu.unipu.hr/mapu/medunarodni\\_simpozij\\_glazbenih\\_pedagoga](https://mapu.unipu.hr/mapu/medunarodni_simpozij_glazbenih_pedagoga)  
[https://mapu.unipu.hr/mapu/en/events/international\\_symposium\\_of\\_music\\_pedagogues](https://mapu.unipu.hr/mapu/en/events/international_symposium_of_music_pedagogues)

  
 Agencija za odgoj i obrazovanje

**pula** +