
Ime i prezime kandidata

Harmoniziraj zadani **sopran** i ispravno šifriraj harmonije uz navođenje vrste enharmonijske modulacije. Tonove zadane dionice potrebno je interpretirati kao akordne tonove, no neakordne je tonove također moguće slobodno (ispravno) upotrebljavati u ostalim dionicama.

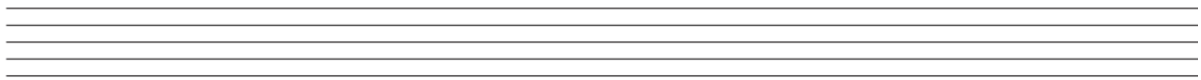
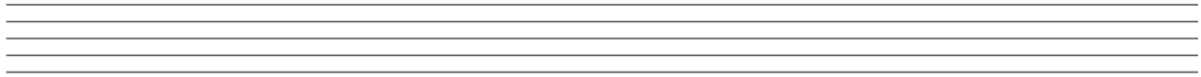
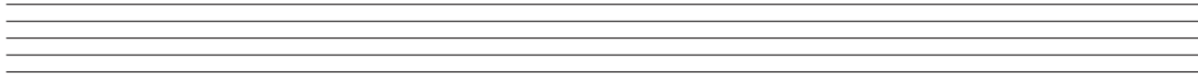
A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble staff, starting on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The bass staff is empty. The score is divided into four measures by vertical bar lines. A long, curved line above the treble staff indicates a continuation of the melody across the measures.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of 12 measures. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The seventh measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The ninth measure contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The tenth measure contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The eleventh measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The twelfth measure contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The score is presented on a single system with a grand staff (treble and bass clefs) and a key signature of three flats.

Ocjenjivač	Harmonije (od 15)	Tehnika (od 10)	Šifre (od 5)	Dojam (od 5)	Ukupno (od 35)	Potpis
Bavdek						
Brajković						
Čuperjani						
Demarin						
Okmaca						
Žerovnik						

2

Skladađ kratki modulativni stavak u kojem ćeš **enharmonijski modulirati** iz Ges-dura u c-mol u tročetvrtinskoj mjeri (3/4) uz trajanje od najmanje osam taktova. Šifriraj harmonije i naznači vrstu enharmonijske modulacije koju si iskoristio/la.



Ocjenjivač	Harmonije (od 10)	Tehnika (od 10)	Šifre (od 5)	Dojam (od 5)	Ukupno (od 30)	Potpis
Bavdek						
Brajković						
Čuperjani						
Demarin						
Okmaca						
Žerovnik						

3

Harmonijski analiziraj zadani ulomak. Ispod crtovlja potrebno je zapisati tonalitet, ispravne harmonijske šifre za akorde te odrediti neakordne tonove zaokruživanjem uz navođenje vrste neakordnog tona (P, I, Z, App, VIT, Ant, Ped/Lež). Kod modulacija je potrebno označiti tonalitete i vrstu modulacije.

W. A. Mozart: **Confutatis** iz *Rekvijema*



Ocjenjivač	a) Sopran (35 bodova)	b) Modulacija (30 bodova)	c) Analiza (10 bodova x 3,5)	Ukupno (A+B+C*3,5)	Potpis
Bavdek					
Brajković					
Čuperjani					
Demarin					
Okmaca					
Žerovnik					
Prosjeck bodova svih ocjenjivača - Konačni bodovi:					